

Amplify 2.0

Planning for attention







Content



02

Azerion's attention journey



Amplify 1.0



Amplify 2.0 conclusions

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(Appendix)Amplify 2.0 methodology

() azerion



01

Azerion's attention journey



Newsflash

() azerion



MPLIE



Online advertising CANNOT work unless it captures attention

Attention scarcity drives value



MPLIFY

Attention scarcity drives value



In an average sample of 100 online display impressions...



Qualify as viewable (MRC standard)

Are actually seen

Impressions are ever looked at for longer than one second

Format and creativity matters





significant impact

Qy azerion

Moving beyond attention

We've been up to..

- Beyond "absolute" attention
- Understanding the creative levers of attention
- Considering the "quality" of attention
- Amplification effects....
- Impact of the observer effect





The observer effect: Lab vs real world considerations



The observer effect





High impact formats record **75% MORE** attention in real life compared to the lab

Image: Image:

Standard formats record **90% LESS** attention in real life compared to the lab

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Amplify 1.0



Amplify 1.0 Make standard formats work harder



Attention paid to the MPUs in the 2nd exposure is measured and compared across scenarios, in order to quantify the "amplification effect" of the ad in the 1st exposure

Q) azerion



Amplify 1.0 Performance formats delivered after branding formats are:

() azerion

MPLIE

Amplify 1.0



Inskin's (Azerion's) formats work harder than standard formats

but they also make standard formats work harder



03

Amplify 2.0 introduction



Amplify 2.0

What's changed?

- Attention a much bigger metric
- Azerion's bigger scale
- Skins, Gaming/Video and Standard
- Long-term branding PLUS short-term sales





04

Amplify 2.0 results





Amplify 1.0* (2018)

INSKIN

+39%

Amplify 2.0** (2023)



+43%**

Skin to MPU Amplification effect

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*Source: "Amplify Project", Inskin Media and Lumen Research (2018) **Source: "Amplify 2.0", Azerion UK and Lumen Research (2023)

Amplify 2.0 Skin>gaming and gaming>skin

2nd exposure

Av. Viewed time amplification (Weighted based on LAMP % viewed for 1st exposure)

| | | Gaming /video | Skin | MPU |
|--|------------------|------------------|------|-----|
| | Gaming /video | 2% | -2% | 5% |
| | Skin | 5% | -4% | 43% |
| | MPU | 1% | 7% | 2% |

We saw smaller amplification effects between:

Gaming and MPU:

Unlike skins, gaming /video are non-skippable and recreating a natural experience in the lab is tougher. Therefore, its impact is affected

Skins and gaming:

Both drive much higher levels of attention and so moving the dial in the second exposure is tougher

<u>lst exposure</u>





05

Amplify 2.0 Conclusions



Azerion's full-funnel brand performance



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Full Funnel Brand Performance strategies drive better campaign outcomes



- High impact formats significantly amplify attention paid to subsequent standard formats
- A.I. Predictive modelling from performance data also indicates greater brand investment reduces CPAs by up to 20%
- Real world experiences drive a more representative attention measurement experience but it's hard to scale
- Azerion's high impact formats **STILL** work much harder than standard formats...

...but they also make standard formats work much harder

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Thank you Any Questions?

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